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*Traditions  
s And  
Encounter  
s 5th  
Edition*

Teaching Recent  
Global History  
explores innovative

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ways to teach world  
history, beginning  
with the early 20th  
century. The  
authors' unique  
approach unites  
historians, social  
studies teachers, and  
educational  
curriculum  
specialists to offer  
historically rich,  
pedagogically

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innovative, and academically rigorous lessons that help students connect with and deeply understand key events and trends in recent global history. Highlighting the best scholarship for each major continent, the text explores the

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ways that this scholarship can be adapted by teachers in the classroom in order to engage and inspire students. Each of the eight main chapters highlights a particularly important event or theme, which is then complemented by a

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detailed discussion of a particular methodological approach. Key features include:

- An overarching narrative that helps readers address historical arguments;
- Relevant primary documents or artifacts, plus a discussion of a

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particular historical method well-suited to teaching about them; • Lesson plans suitable for both middle and secondary level classrooms; • Document-based questions and short bibliographies for further research on the topic. This

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invaluable book is ideal for any aspiring or current teacher who wants to think critically about how to teach world history and make historical discussions come alive for students.

Traditions & Encounters offers an inclusive vision of the

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global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of information in a meaningful way is a daunting



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challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history.

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Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students have resources that enable

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them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history's

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stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they

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need, when they need it, and how they need it, so that your class time is more engaging and effective.

This innovative textbook demystifies the subject of world history through a diverse range of case studies. Each chapter looks at an event,

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person, or place commonly included in comprehensive textbooks, from prehistory to the present and from across the globe – from the Kennewick Man to gladiators and modern-day soccer and globalization – and digs deeper,

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examining why historians disagree on the subject and why their debates remain relevant today. By taking the approach of 'unwrapping the textbook,' David Eaton reveals how historians think, making it clear that the past is not nearly

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as tidy as most textbooks suggest. Provocative questions like whether ancient Greece was shaped by contact with Egypt provide an entry point into how history professors may sharply disagree on even basic narratives, and how



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historical interpretations can be influenced by contemporary concerns. By illuminating these historiographical debates, and linking them to key skills required by historians, World History through Case Studies shows

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how the study of history is relevant to a new generation of students and teachers.

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(ASD). This book focuses on the transition to college, developing key academic skills, navigating campus social life, and living away from home for the first time. Ideal as a textbook for ASD college programs and suitable for students

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to use for self-study,  
it teaches  
independence skills,  
self-advocacy,  
organization, stress  
management, and  
social skills. Each  
chapter has a lesson-  
based progressive  
structure, providing  
valuable information  
and advice for the  
student, useful

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diagrams, practical  
exercises and  
workbook

components that can  
be filled in at home  
or in class. Self-  
assessment tools  
ensure the skills  
from each chapter  
can be reviewed and  
adjusted as  
necessary.

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together many recent trends in writing history under a common framework: thinking history globally. By thinking history globally, the book explains, applies, and exemplifies the four basic strategies of analysis, the big C's: comparing,

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connecting,  
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conceptualizing, and  
contextualizing,  
using twelve  
different branches of  
history.

This source book for  
teachers contains 125  
bell-ringers, warm-  
ups, free-writes,  
individualized  
multimedia response  
forms and online

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activities for students to do in class or at home. They are aligned with the AP\* World History course in general and are organized around the Bentley 5th edition text in particular. Easy to use and full of entertaining and informative activities



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that reinforce the curriculum, procedural notes and answer key sections are included. Find TTT on FB, or click author name at the top of this page for all titles in this series, including Coursepak A for Bentley 5. Making Sense of World History is a

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comprehensive and  
accessible textbook  
that helps students  
understand the key  
themes of world  
history within a  
chronological  
framework  
stretching from  
ancient times to the  
present day. To lend  
coherence to its  
narrative, the book

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employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key

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processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and

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places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity,

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comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical "episodes" that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic

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interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend

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historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for



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courses and students.

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Real Lives in the  
Sixteenth Century  
Dialogues Among  
Historians, Social  
Studies Teachers and  
Students

Egypte, 1981.

Anwar al-Sadat is  
president en

Egypte staat op  
het punt om tot de

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moderne wereld  
toe te treden.

Tegen deze  
achtergrond wordt  
in De dag dat de  
leider werd  
vermoord het  
verhaal verteld van  
een Caïreense  
familie uit de  
middenklasse. Drie  
kleurrijke karakters

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staan centraal: de  
vrome

familiepatriarch

Moehtasjemi Zajid,

zijn kleinkind

Alwaan en

Alwaans grote

liefde, Randa.

Randa's vader

acht de

eenvoudige

arbeider Alwaan te

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min voor zijn  
dochter, waarmee  
hij de jongeman tot  
een wanhopige en  
fatale daad drijft.

In Safari-based  
Theology Dr. Enos  
Lwamba has  
developed an  
approach to  
theology and  
mission based on

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his proposed safari motif for the development of theology and mission. Based on his Ph.D.

dissertation: The Safari Motif in the Development of Theology in Africa, Dr. Lwamba argues that God



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has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people. The author develops his proposed motif around a tri-dimensional conception of

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reality and time  
and explores a  
threefold aspect of  
the safari:

mwanzo, sasa,  
and mwisho, which  
provide keys to the  
African mindset.

He explores the  
various meanings  
and uses of the  
safari idea from

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both a biblical and theological perspective. In addition to the literal safaris, “journey” is an analogy of the church and believers are on a divine safari, individually and collectively. The

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safari model  
highlights the  
absolute necessity  
of the biblical  
message and the  
contextual  
situation to help  
Christians live  
effective and  
fruitful lives in  
society now and in  
future. Inspired by

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both John Mbiti's  
The African  
Concept of Time  
and Paul Hiebert's  
The Flaw of the  
Excluded Middle,  
the author utilizes  
biblical,  
theological,  
historical, and  
contextual sources  
to make his point.

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In the  
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philosophical  
aspect of the  
safari, the author  
develops his  
notion of an  
African conception  
of time modeled  
on the cultural  
safari idea which  
he relates to  
development of

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theology and mission. He refutes the western influenced or commercially based notion that “safari” refers to a game hunting or tourist expedition to Africa. Dr. Lwamba promotes the argument that

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the philosophical  
framework and  
methodology  
drawn from the  
safari approach  
provides a more  
effective way of  
doing theology and  
mission in Africa  
and other  
contextual  
situations. He also



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draws parallels to the safari concept from such sources as Augustine's City of God, John Bunyan's The Pilgrims Progress and others in a refreshing and original style that the reader will find engaging. The

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motif provides  
interpretational  
and practical  
application tools  
as it harmonizes  
the unity of the  
biblical message.  
Its practical appeal  
makes Safari-  
Based Theology a  
must read for  
Christians and

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others interested  
in their daily  
journey of faith.

The author  
contends that just  
as the idea of  
logos described  
the mindset,  
conception of  
divine truth, and  
aspirations of the  
Greek mind, the

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concept of safari  
does the same for  
the African. This  
book is highly  
recommended for  
pastors,  
missionaries, and  
teachers, as well  
as students of  
Bible and  
theology, culture  
and missions, and

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other related  
disciplines.

In 2003 vroeg  
filmregisseur Spike  
Jonze aan Dave  
Eggers of hij mee  
wilde werken aan  
de bewerking tot  
film van Maurice  
Sendaks klassieke  
kinderboek *Where  
the Wild Things*

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Are (Max en de Maximonsters in Nederland). Zo geschiede, en anno oktober 2009 is het dan zo ver. De film belooft een van de verrassingen van dit najaar te worden. Maar het wordt nog mooier:

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Sendak vroeg aan Eggers of hij een op zijn kinderboek geïnspireerd verhaal wilde schrijven voor alle leeftijden, en het resultaat is Max (en de Wild Things).

Grotendeels gebaseerd op het

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boek en de film is Max (en de Wild Things) toch ook weer 100% een roman van Dave Eggers, en gaat over de verwarring van een jongetje, Max geheten, die zijn weg probeert te vinden in een wereld die hij niet



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onder controle heeft. Zijn vader is ervandoor, zijn moeder brengt haar tijd door met haar nieuwe (jongere) vriend, en zijn tienerzus heeft andere zaken aan haar hoofd. Max ontdekt dat hij in

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staat is tot verbazingwekkende  
transformaties: hij draagt zijn  
wolvernpak, bijt zijn moeder en kan zijn uitbarstingen niet altijd controleren.  
Na een ruzie ontvlucht hij het ouderlijk huis en verdwijnt in een

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bos waar hij een  
boot vindt, instapt  
en de open zee op  
vaart, met  
onbekende  
bestemming. Hij  
belandt op het  
eiland van de Wild  
Things, en wordt al  
snel gekroond tot  
koning. Maar Max  
realiseert zich al

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snel dat de Wild  
Things manisch-  
depressieve dieren  
met vaste  
gewoontes en een  
ongepolijst  
temperament net  
zoveel van hem  
willen als hij van  
hen  
Conspiracy  
theory's gone wild.

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This book being full of facts and therefore suggested the reader, read it as fiction. Situations and (or) scenarios are too impossible for some people to believe. Parts of this book may be disturbing to some

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and the reader is warned to NOT take this too seriously. This may be the scariest Halloween book you have ever read. This is the second edition to the first edition titled: the Corn Cob Pile the New

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Republican also  
available at  
amazon written in  
2009. After 11  
years of publishers  
asking for the  
second edition I  
released it quickly  
with a publishers  
edition / directors  
cut standing by.  
Per a publishers

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request I lower the  
cost from five  
dollars to one  
dollar as a black  
Friday special. I  
aim to please.

In oktober 2005  
werd voor het  
gebouw van het  
Europees  
Parlement in  
Straatsburg een



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imposant beeld  
onthuld. Het beeld,  
een gift van de  
stad Agios  
Nikolaos op Kreta,  
stelt de  
legendarische  
prinses Europa  
voor, rijdend op  
een stier. Op een  
dag werd  
oppergod Zeus

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verliefd op de  
mooie Europa. Om  
haar in te palmen  
nam hij de  
gedaante aan van  
een prachtige  
stier, waarna hij  
haar op zijn rug de  
zee over droeg  
naar Kreta. Het  
beeld in  
Straatsburg staat

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zo symbool voor  
de plaats die Kreta  
in de Europese  
geschiedenis  
inneemt: de  
mythische prinses  
zou haar naam  
aan het latere  
Europa schenken  
en zo staat de  
Minoïsche  
beschaving op

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Kreta aan de basis van de Europese geschiedenis. De geboorte van het klassieke Europa vertelt de Europese geschiedenis die loopt van de zogenoemde Minoïsche beschaving op

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Kreta uit het  
midden van het  
tweede millennium  
v.Chr. tot het Laat-  
Romeinse Rijk van  
de 4e en vroege  
5e eeuw n.Chr.  
Centraal in deze  
beschouwing  
staan de oude  
volken uit het  
noorden van het

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Middellandse  
Zeebekken, de  
Grieken en  
Romeinen. De  
volken die rond de  
Egeïsche Zee, op  
de zuidelijke  
Balkan en op het  
Italiaanse  
schiereiland  
leefden waren  
verantwoordelijk

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voor de

voornaamste

ontwikkelingen die  
de geschiedenis  
zouden bepalen.

'Door terug te  
kijken, ver terug te  
kijken, houdt

Frankopan ons  
een spiegel voor,  
die uiteindelijk  
haarscherp laat

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zien dat we ons  
zullen moeten  
aanpassen – of we  
nou willen of niet.'  
– VPRO Tegenlicht  
DWDD-boekentip  
maart 2016 De  
zijderoutes is een  
schitterende  
verkenning van de  
elementen die de  
stuwende kracht



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waren achter de opkomst en de ondergang van wereldrijken, die de stroom van ideeën en goederen bepaalden en nu een nieuw tijdperk inluiden in de internationale politiek. Het

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gebied ten oosten  
van de

Middellandse en  
de Zwarte Zee tot  
aan de Himalaya,  
dwars door  
Centraal-Azië tot  
diep in China en  
India, was  
duizenden jaren  
het middelpunt van  
de aarde. Het is de

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bakermat van  
onze beschaving,  
waar meer dan  
2500 jaar v.Chr.  
metropolen  
ontstonden als  
Harappa en  
Mohenjodaro met  
een bevolking die  
in de  
tienduizenden liep  
en met straten die

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waren aangesloten  
op een

geavanceerd  
rioleringsstelsel.

Het is ook het  
gebied van de  
zijderoutes –  
handelsroutes

maar ook  
verbindingswegen  
waarlangs  
opvattingen,

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religies, ideeën,  
cultuur en ziektes  
zich konden  
verspreiden. Hier  
begint Peter  
Frankopan zijn  
nieuwe wereldges-  
chiedenis. Na de  
eerste zijderoutes  
ontstonden er  
andere: de  
slavenroute, de

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goudroute, de route naar het zwarte goud. Maar in onze eenentwintigste eeuw zijn nieuwe routes aan het ontstaan die een grote gelijkenis vertonen met die allereerste, die Centraal-Azië

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doorkruisten. De zijderoutes komen terug! 'Briljante verhaallijnen (...)  
Een wereldgeschiedenis die het middelpunt van die wereld naar het oosten verplaatst.'  
– The Economist  
'Veel boeken beweren "een

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nieuwe  
geschiedenis van  
de wereld" te zijn;  
dit boek heeft die  
benaming met  
recht.' – The Times  
George R. R.  
Martin, Game of  
Thrones 4 - Storm  
van Zwaarden -  
Bloed en Goud In  
het vierde



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televisieseizoen  
van Game of  
Thrones is naast  
Peter Dinklage  
(Tyrion) en Carice  
van Houten  
(Melisandre) ook  
een glansrol  
weggelegd voor  
Michiel Huisman  
als Daario Naharis,  
een nieuwe

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bondgenoot van  
Daenerys.

Onverminderd  
geselen kleine en  
grote veldslagen  
het continent  
Westeros. Het  
Huis Lannister  
heeft zijn greep op  
de IJzeren Troon  
verstevigd, maar  
het zwarte schaap

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van de familie,  
Tyrion Lannister,  
verzet zich in stilte  
tegen zijn zuster,  
die zowel zijn  
vader als zijn  
verwende neef  
manipuleert. Robb  
Stark heeft andere  
problemen. Hij is  
gedwongen zijn  
jonge koninkrijk te

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verdedigen tegen  
de plunderingen  
van de  
verraderlijke  
Grauwvreugd-clan,  
die het noorden wil  
opeisen. Ook Jon  
Sneeuw staat voor  
een moeilijke  
keuze: vertrekken  
van de Muur of het  
hoofd bieden aan

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de strijdmacht die  
aan de andere  
kant optrekt? Een  
continent verderop  
nemen de  
krachten van  
Daenerys  
Stormgeboren en  
haar draken met  
de dag toe.

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Although not a major player during the course of the First World War, Southeast Asia was in fact altered by the war in multiple and profound ways. Ranging across British Malaya, the Dutch East Indies, and French Indochina,

Heather Streets-Salter



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reveals how the war shaped the region's political, economic, and social development both during 1914-18 and in the war's aftermath. She shows how the region's strategic location between North America and India made it a convenient way-station

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for expatriate Indian revolutionaries who hoped to smuggle arms and people into India and thus to overthrow British rule, whilst German consuls and agents entered into partnerships with both Indian and Vietnamese revolutionaries to undermine Allied authority and

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coordinate anti-British  
and anti-French

operations. World War  
One in Southeast Asia  
offers an entirely new  
perspective on anti-  
colonialism and the  
Great War, and  
radically extends our  
understanding of the  
conflict as a truly  
global phenomenon.

This yearbook is the

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fourth in the series  
with the title

Globalistics and  
Globalization Studies.

The subtitle of the  
present volume is  
Global History & Big  
History. The point is  
that today our global  
world really demands  
global knowledge.

Thus, there are a few  
actively developing

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multidisciplinary  
approaches and  
integral disciplines  
among which one can  
name Global Studies,  
Global History and  
Big History. They all  
provide a connection  
between the past,  
present, and future.  
Big History with its  
vast and extremely  
heterogeneous field of

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research encompasses

all the forms of

existence and all

timescales and brings

together constantly

updated information

from the scientific

disciplines and the

humanities. Global

History is

transnational or world

history which

examines history from

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a global perspective, making a wide use of comparative history and of the history of multiple cultures and nations. Global Studies express the view of systemic and epistemological unity of global processes. Thus, one may argue that Global Studies and Globalistics can

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well be combined with  
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Global History and  
Big History and such a  
multi-disciplinary  
approach can open  
wide horizons for the  
modern university  
education as it helps to  
form a global view of  
various processes.

World History: An  
Introduction provides  
readers with the



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knowledge and tools  
necessary to  
understand the global  
historical perspective  
and how it can be used  
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nature shaped human

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history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of 'The

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'West' and 'The Rest' diverged over the last five centuries? How, at the same time, has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric

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Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students

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of history in a global  
context.

The present volume is the fourth issue of the Yearbook series entitled 'Evolution'.

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In this way we demonstrate that all phases of evolution and Big History are

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covered in the articles  
of the present

Yearbook. Several  
articles also present  
the forecasts about  
future development.  
The main objective of  
our Yearbook as well  
as of the previous  
issues is the creation  
of a unified  
interdisciplinary field  
of research in which

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the scientists  
specializing in  
different disciplines  
could work within the  
framework of unified  
or similar paradigms,  
using the common  
terminology and  
searching for common  
rules, tendencies and  
regularities. At the  
same time for the  
formation of such an



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integrated field one should use all available opportunities: theories, laws and methods. In the present volume, a number of such approaches are used. The volume consists of four sections:

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Principles; Biosocial

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Projects for the  
Future; In Memoriam.

This Yearbook will be  
useful both for those  
who study  
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for specialists working  
in focused directions,  
as well as for those  
who are interested in

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evolutionary issues of  
Cosmology, Biology,  
History,  
Anthropology,  
Economics and other  
areas of study. More  
than that, this edition  
will challenge and  
excite your vision of  
your own life and the  
new discoveries going  
on around us!

Het leven van een

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jonge joodse vrouw  
die haar familie de rug  
toekeert en trouwt met  
een zwarte  
baptistendominee,  
verteld door een van  
haar twaalf kinderen.

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I of Kongo and Elizabeth I of England, and Pope Clement VII and Moctezuma II of Mexico. Through exploring the lives of eight individuals from a variety of cultural settings, this book encourages students to think about the 'big questions' surrounding

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werd vermoord

een schrijnend verhaal

over wat familie

werkelijk kan

betekenen

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According to the  
working  
definition of  
the  
International  
Big History  
Association,  
'Big History  
seeks to  
understand the  
integrated  
history of the

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Cosmos, Earth,  
Life and  
Humanity, using  
the best  
available  
empirical  
evidence and  
scholarly  
methods.' In  
recent years Big  
History has been  
developing very  
fast indeed. Big  
History courses

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are taught in  
the schools and  
universities of  
several dozen  
countries.

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studying and  
teaching Big  
History. The  
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of Big History,  
the interdiscipl

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inary genre of  
history that  
deals with the  
grand narrative  
of 13.8 billion  
years, has  
opened up a vast  
amount of  
research  
agendas. Big  
History brings  
together  
constantly  
updated



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information from  
the scientific  
disciplines and  
merges it with  
the  
contemplative  
realms of  
philosophy and  
the humanities.  
It also provides  
a connection  
between the  
past, present,  
and future. Big

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History is a  
colossal and  
extremely  
heterogeneous  
field of  
research  
encompassing all  
the forms of  
existence and  
all timescales.  
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Big History may  
be presented in  
very different

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aspects and facets. In this volume the Big History is presented and discussed in three different ways. In its first part, Big History is explored in terms of methodology, theories of

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book explores  
the nature of  
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working in  
focused  
directions, as  
well as for  
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issues of  
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world history,  
key ideas of  
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historians, the  
teaching of  
world history  
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An Introduction  
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Preface

Honderdduizend jaar geleden leefde de Homo sapiens nog een tamelijk onbekommerd bestaan in een uithoek van het Afrikaanse continent en

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deelde hij de planeet met ten minste vijf andere menssoorten. Maar op een zeker moment onderging het brein van deze mens een ingrijpende verandering: nu kon hij zich plots verbeelden dat het gras elders wel eens groener zou kunnen zijn, en dus maakte hij zich op om de wereld te veroveren.

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In Sapiens neemt Yuval Noah Harari ons mee op een fascinerende reis door de geschiedenis van de mensheid. Wie zijn we? Waar komen we vandaan? En hoe zijn we zo geworden als we nu zijn? In zijn aanstekelijke relaas laat Harari ons kennismaken met het meest dominante wezen op aarde: de mens.



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experience. - Publisher.

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wederom glansrollen  
weggelegd voor Michiel  
Huisman (Daario  
Naharis) en Carice van  
Houten (Melisandre). In  
het oosten regeert  
Daenerys Targaryen  
met haar drie draken  
over een stad van stof en  
bloed. Maar Daenerys  
heeft vele vijanden die  
niets liever willen dan  
haar zo snel mogelijk  
onttronen. Wanneer de

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vijandelijke  
legermachten optrekken,  
is er evenwel één  
jongeman die met een  
heel speciale reden op  
zoek gaat naar de  
drakenkoningin. Is hij  
de verlosser waar zo  
reikhalzend naar wordt  
uitgezien? In het hoge  
noorden, machtig en  
onaantastbaar, verrijst  
de Muur. Daar wacht  
Jon Sneeuw, 998ste

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opperbevelhebber van de Nachtwacht, de grootste uitdaging van zijn loopbaan als hij zowel binnen als buiten de Muur vijanden het hoofd moet bieden. 'De enige fantasy-reeks die zich mijns inziens kan meten met J.R.R. Tolkiens In de Ban van de Ring.' Chicago Tribune 'Een aangrijpende

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combinatie van  
mythische, meeslepend  
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Sun-Times 'Kolossaal,  
verbijsterend...' SFX  
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schrokken nimmer terug  
voor de nodige  
grandeur, maar de  
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omvang van dit epos  
heeft collega-auteurs al



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doen hoofdschudden.'

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